



PASSION FOR DESIGN

ARTEO

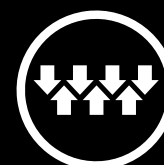
PASSION FOR DESIGN

PREMIUM BRAND MADE BY CLASSEN

MADE IN GERMANY

Without passion, we are doomed to mediocrity.

Richard Paul Evans



SYNCHRONOUS STRUCTURE.
search for selected products with this label



HIGH ABRASION CLASS



HIGH USABILITY CLASS



BEVELLED EDGES



TECHNOLOGY IS ART

Arteo is a meeting of **art and technology**. Arteo is beauty, originality and masterful performance. If we combine all this with **German precision**, which is supported by the most advanced technology, we will receive a product that is backed by **creativity, energy, action without pressure and unrestricted freedom of creation**.

Arteo draws inspiration from the **source of passion** – the interior of emotions, thanks to which also your interior participates in the meeting of **art and technology**.

IT'S ALL ABOUT DESIGN

Arteo is design in the **service of functionality**.

This is a conscious designing, which takes into account the natural needs of interacting with the perfect form, thanks to which we get a product, whose **synchronicity of laminate can be sensed by us with every step**. If we add to this a **wide range of colours, multidimensionality, perfect v-groove finish**, we will quickly find out that Arteo's floors and design are synonymous.

WITH ECOLOGY AT THE BASIS

Arteo treats ecology as a **conscious attitude**.

This is reflected both in offering safe and **fully ecological products**, which is **confirmed by many international certificates** and results from the **company's philosophy** – the passion of beauty applies not only to the product itself, but is a particular concern for the natural environment. It is an inspiration, a stimulus for creation, but **nature is treated with respect**. You can be part of this philosophy.



ORDER

SYNCHRONIZATION

This is a key word. It is not only to the fact that Arteo finds in nature ready solutions – bird keys, shoals of fish, the order of nature – which thanks to passion and technology are reflected in everyday life.

If you want to have your interior filled with **order, symmetry**, you want to rediscover harmony and order, you want to get the best out of nature, the answer to your needs is **Arteo**.



LIGHT AS
A FEATHER

*Unlimited ways of arranging in any style.
Arteo... and everything is clear.*





PORTO OAK

49848 XXL, 49779 XL

MODERN, YET NOSTALGIC AT THE SAME TIME. ELEGANCE HIDDEN IN SIMPLICITY. PORTO STIMULATES THE SENSES. LIGHT BEIGE BRINGS ROMANTICISM TO MIND AND MAKES ONE OPEN TO CONTACT WITH NATURE. CRACKS AND SMALL KNOTS GIVE IT CHARACTER. THE SYNCHRONOUS STRUCTURE WITH A DELICATE SILKY GLOSS WILL ADD SPLENDOUR TO ANY INTERIOR.





SYNCHRONOUS
STRUCTURE

FAMARA OAK XL
1286 x 282 x 8

FAMARA OAK

49838 S, 49777 XL

A GLOSS INSPIRED BY SUN-KISSED SANDS OF FAMARA. KNOTS AND CRACKS GIVE IT AN UNPRETENTIOUS FORM. TASTEFUL BRIGHT COLOUR PERFECTLY FITS INTO ANY INTERIOR. IT MAKES THE SPACE CLEAN, AND THE SYNCHRONICITY OF THE STRUCTURE EXPRESSES ATTENTION TO EVERY DETAIL.

2223891 - Skirting Prestige 80 mm



SYNCHRONOUS
STRUCTURE

FAMARA OAK S
1286 x 160 x 8

ARTEO
PASSION FOR DESIGN

OAK FAMARA XL
1286 x 282 x 8

OAK FAMARA S
1286 x 160 x 8



SYNCHRONOUS
STRUCTURE

**Combine
various
dimensions!**



12

OAK ALGARVE XXL
2175 x 243 x 8

2223897 - Skirting Prestige 80 mm

ALGARVE OAK XXL
2175 x 243 x 8

ALGARVE OAK

49846 XXL, 49725 XL

LIGHT GREY COLOUR, DISTINCTIVE
GRAINS, KNOTS AND VISIBLE
CRACKS PERFECTLY REFLECT THE
CLIMATE OF ALGARVE AS
A PLACE WHERE TWO CULTURES
– EUROPEAN AND AFRICAN
– MEET. EXTREMES CREATE A NEW
QUALITY. THE MATT FINISH MAKES
THE INTERIOR A REAL OASIS OF
TRANQUILLITY.

ALGARVE OAK XL
1286 x 282 x 8

ARTEO
PASSION FOR DESIGN

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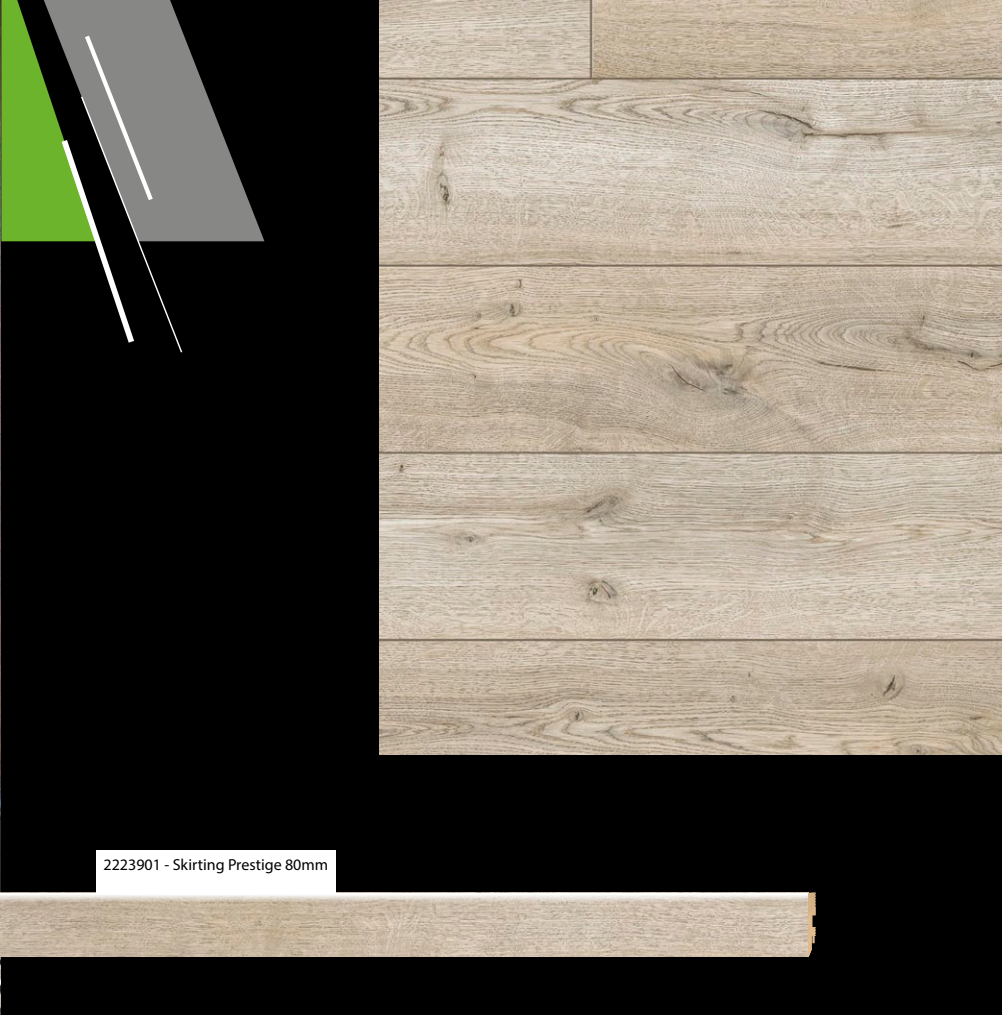
“ A fabulously long neck, incredibly long legs, dance movement, and a herd moving in an extremely synchronous, almost ballet way.

Beauty of movement.



“ The secret of techniques. Discipline. Discovering your own interior. Character and sensitivity. Emotions. Content expressed with the body.

Art of movement.



2223901 - Skirting Prestige 80mm

YELLOWSTONE OAK

49847 XXL, 49726 XL

A PLATEAU SURROUNDED BY MOUNTAINS, THE BEAUTY THAT SURPRISES – THIS IS THE INSPIRATION THAT IS REFLECTED HERE. ON THE ONE HAND, CLEARLY VISIBLE WOOD GRAINS AND KNOTS, AND ON THE OTHER HAND, NO CRACKS. NATURAL LIGHT BEIGE, WHOSE MATTE FINISH CONTROLS THE LIGHT, GIVING THE INTERIOR A TOUCH OF MYSTERY.

ARTEO
PASSION FOR DESIGN

YELLOWSTONE OAK XL
1286 x 160 x 8YELLOWSTONE OAK XXL
2175 x 243 x 8



SYNCHRONOUS
STRUCTURE

ROCHELLE SPRUCE

49662 T

REACHING FOR THE PAST, A HISTORY BEING REDISCOVERED. STYLIZED FOR HEAVILY DAMAGED WITH A LOT OF SCRATCHES AND ABRASIONS, THE ESSENCE OF VINTAGE AESTHETICS. BRIGHT, MATT COLOUR AND INGENUITY DOMINATE – THIS PATTERN IS AVAILABLE IN THE FORM OF TILES. IT CREATES AN INTERIOR WITH A SOUL.



SYNCHRONOUS
STRUCTURE



SYNCHRONOUS
STRUCTURE

HOSSEGOR OAK XL
1286 x 282 x 10

HOSSEGOR OAK

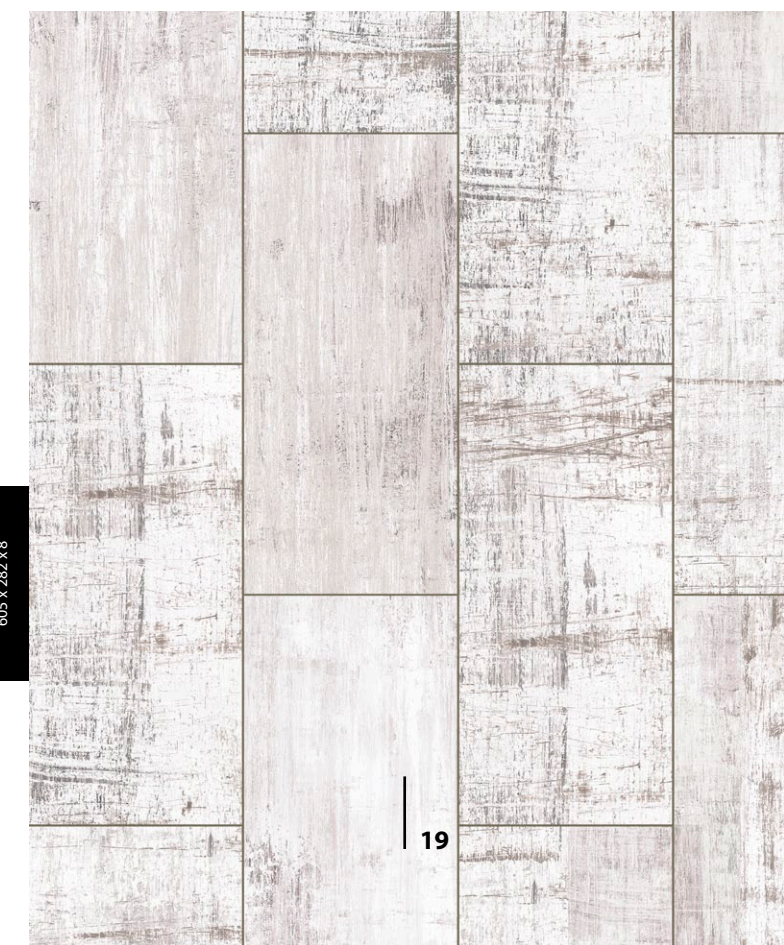
49770 XL

HARMONY OF THE ELEMENTS. WIND, WAVES, SYNCHRONICITY, AN IDEA THAT GIVES IT CHARACTER – EXPRESSIVE, WITH CLEARLY VISIBLE WOOD GRAINS AND LARGE KNOTS. THE BRIGHT SHADE REIGNS IN SPACE, AND THE MATT FINISH IS THE TAMING OF THE FORCES OF NATURE.

2223944 - Skirting Prestige 80 mm



2226034 - Skirting Prestige 80 mm



ROCHELLE SPRUCE T
605 x 282 x 8



SILVERTSONE OAK

49771 XL

A PERFECT MATCH.
FULL SYNCHRONICITY. CONTROL.
COMPOSURE. THIS IS A MEETING WITH
SILVERSTONE. VISIBLE LARGE WOOD
GRAINS AND KNOTS. IN LIGHT GREY,
YET EXPRESSIVE. WITH A STRONG
CHARACTER - NOT GLOSSY, BUT CAN
FILL EVERY SPACE WITH DIFFUSED LIGHT.

222805 - Skirting Prestige 80 mm

SYNCHRONOUS
STRUCTUREOAK SILVERSTONE XL
1286 x 282 x 10

2223945 - Skirting Prestige 80 mm

GRIMAUD SPRUCE

49661 T

NATURE MEETS TECHNOLOGY. PERFECT
RENDERING OF ITS BRIGHT COLOURS
COMBINED WITH THE EFFECT OF
DESTRUCTION. EVERY SCRATCH AND
ABRASION IS MEANINGFUL, IT IS A SYMBOL
OF VINTAGE STYLE. RICH CONTENT PERFECTLY
HARMONIZES WITH THE FORM. MATT FINISH
EMPHASIZES THE NATURAL DEPTH AND
CREATES A UNIQUE ATMOSPHERE.

GRIMAUD SPRUCET
605 x 282 x 8



“ Attractive mystery of flight. Lightness, freedom, rush of wind. Breaking off from the ground. Reign in the sky. Independence.

Unrestricted freedom.



“ Flying. A challenge to which nature knew the answer. Inspiration that allowed to overcome gravity. Discovering and an attempt to conquer the skies.

Taste of freedom.



CONGARE OAK

49664 T

ELEGANCE REDEFINED. A MODEL BALANCE BETWEEN RUSTIC WEALTH AND MODERNITY. VISIBLE KNOTS, DISTINCTIVE WOOD GRAINS, CRACKS TRAPPED IN TIME CREATE A PICTURE THAT IN THE FORM OF LIGHT BEIGE TILES HARMONIZES WELL WITH ANY INTERIOR.

2223751 - Skirting Prestige 80 mm

GOBI OAK

49663 T

SPACE IS A CHALLENGE, DIFFICULTIES INSPIRE, PASSION CREATES REALITY. WHITE-BEIGE IS A COLOUR THAT IS ONLY A PRETENSE OF PROVOCATION, BECAUSE IF ACCOMPANIED BY ABRASIONS PERFECTLY FITS IN THE INTERIOR DESIGN. OPEN YOURSELF UP ON A VINTAGE, IT'S WORTH A TRY, AND THE FORM OF TILES GUARANTEES THAT EVERYTHING WILL FIND THE RIGHT PLACE.

2223836 - Skirting Prestige 80 mm



GALAPAGOS OAK

49772 XL

LUXURY AND EXCLUSIVITY ARE LIKE A MAGNET. DELICATE, SILKY SHINE, ELEGANCE IN BEIGE AND GREY COLOURS, SMALL KNOTS AND DELICATE CRACKS REFLECT WHAT IS THE MOST ATTRACTIVE AND CONSTITUTES A REWARD FOR TAKING ON CHALLENGES. THIS IS FULFILMENT. CALM. BALANCE.

SYNCHRONOUS
STRUCTUREGALAPAGOS OAK XL
1286 x 282 x 10

2223942 - Skirting Prestige 80 mm

EVELYN OAK

49665 T

THERE ARE NO LIMITS, AND EVERYTHING CAN BE AN OPPORTUNITY. OLD BOARDS, ALMOST WITHOUT KNOTS, BUT WITH A LARGE NUMBER OF CRACKS, MATT GREY WITH LIGHTER DISCOLORATION NATURALLY ENRICH EVERY INTERIOR. AGE DOES NOT MATTER, IT IS INTERNAL ENERGY THAT COUNTS.

EVELYN OAK T
605 x 282 x 8

2223877 - Skirting Prestige 80 mm



Combine
various
dimensions!

2223902 - Skirting Prestige 80 mm

MONACO OAK XL
1286 x 282 x 8

MONACO OAK

49727 XL, 49765 S

DESIRE, A BIT OF ELITISM WITH A HINT OF SNOBBERY. COMFORT, WHICH HAS A LIGHT GREY COLOUR IN A RUSTIC STYLE, HAS NO CRACKS, BUT HIGHLIGHTS ITS PRESENCE WITH DISTINCTIVE WOOD GRAINS AND KNOTS. IT DOES NOT SHINE, BUT IT DRAWS ATTENTION. SOME THINGS COME NATURALLY.

ARTEO
PASSION FOR DESIGN

MONACO OAK S
1286 x 160 x 8



“Sailing in the air. Delicacy and transience. Dancing with the wind. Flowing in the air stream. The magic of nature. Light and natural.

Pure finesse.



“Submission to nature. Using her strength. New experiences, a new view of the world. Tangible contact with nature. Reality from a different perspective.

Pure euphoria.



MONTE CARLO OAK

49763 XL

IT SEDUCES AND TEMPTS. THE SYNCHRONOUS STRUCTURE KEEPS THE PASSION IN CHECK. EXPRESSIVENESS HIGHLIGHTED BY LARGE WOOD GRAIN AND KNOTS. EVEN THE COLOUR ELUDES DEFINITION - GREY, BUT FALLING INTO LIGHT BROWN. IT'S PLAYING WITH THE SURROUNDINGS, PLAYING WITH THE INTERIOR, PLAYING WITH LIGHT.

INDIANAPOLIS OAK

49752 XL

CITY PULSE. EVERYDAY RHYTHM. SPEED UNDER CONTROL. EXPRESSION THAT RAISES YOUR HEART RATE. SELF-CONFIDENCE, WHICH PARADOXICALLY A MATT FINISH ADDS RADIANCE TO. EYE-CATCHING WOOD GRAINS AND LARGE KNOTS, AT THE SAME TIME THE ELEGANCE OF SYNCHRONICITY AND THE DISCOVERY OF THE POTENTIAL OF NEUTRAL BEIGE.





Combine
various
dimensions!

DAKAR OAK

49729 XL, 50214 S

CROSSING THE BORDERS MEANS NOT ONLY CHALLENGES, IT'S A TEST. BALANCING ON THE EDGE OF POSSIBILITIES. DIFFICULTIES, BUT ALSO PRESTIGE. NO KNOTS, BUT WITH A LARGE NUMBER OF CRACKS. THE EFFECT OF THE OLD BOARD AND THE NON-OBVIOUS POWER OF GREY. BRIGHT DISCOLOURATION, BUT GIVEN IN A MATT FINISH.

DAKAR OAK XL
1286 x 282 x 8

2223905 - Skirting Prestige 80 mm

DAKAR OAK S
1286 x 160 x 8



THE CALL OF NATURE

Arteo will naturally warm up every interior.





Combine
various
dimensions!



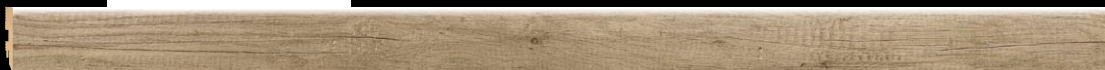
SAGARMATHA OAK XL
1286 x 282 x 8

SAGARMATHA OAK

49730 XL, 50213 S

NATURE SHAPES CHARACTER. HUMILITY IS A VIRTUE THAT CHARACTERIZES CONQUERORS. DEPRIVED OF KNOTS, BUT WITH DELICATE WOOD GRAIN, AND EACH SCRATCH AND CRACK EMPHASIZES ITS BEST FEATURES. THE POWER OF PURE GREY, BROKEN WITH LIGHT BROWN, BRINGS TO MIND NATURE'S BEST PLAY WITH COLOURS AND LIGHT ON A MATT SURFACE.

2223906 - Skirting Prestige 80 mm



SAGARMATHA OAK S
1286 x 160 x 8



Combine
various
dimensions!

2223898 - Skirting Prestige 80 mm

PICOS OAK XL
1286 x 282 x 8

PICOS OAK

49717 XL, 49764 S

SPACE OF FREEDOM. MOMENTS CAPTURED
IN TIME. THE CHARM OF RUSTIC SERVED IN
A CLIMATE OF SOPHISTICATED ELEGANCE.

THE COLOUR THAT CONNECTS WITH
NATURE. KNOTS, CRACKS, STRONG WOOD
GRAINS ARE LIKE A STAMP EMPHASIZING
AN UNUSUAL PERSONALITY. LIGHT TAMED

BY THE MATT FINISH IS
A NATURAL CLOSURE OF THE WHOLE.

ARTEO
PASSION FOR DESIGN

PICOS OAK S
1286 x 160 x 8



Combine
various
dimensions!

NAKURU OAK XL
1286 x 282 x 8

NAKURU OAK

49841 XL, 50217 S

INSPIRATION FROM THE VERY SOURCES OF NATURE. ITS RICHNESS IS EMPHASIZED WITH DISTINCTIVE WOOD GRAIN AND KNOTS, AND AT THE SAME TIME IT SHOWS THE CALMNESS AND HARMONY OF THE NATURAL COLOUR AND MATT SURFACE. THERE ARE NO SCRATCHES HERE. NATURALLY.

2223900 - Skirting Prestige 80 mm



NAKURU OAK S
1286 x 160 x 8



**“ Impressive acceleration,
incredible manoeuvrability
and agility. Wildness in its
pure form. The unbridled
power of nature. Action.**

Instinct out of control.



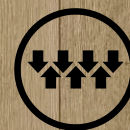
**“ Discovering new roads.
Challenges. Testing oneself.
The art of facing the nature.
Constant concentration. Fight
against adversities. Action.**

Instinct under control.



Combine
various
dimensions!

2223893 - Skirting Prestige 80 mm

SYNCHRONOUS
STRUCTURETIKAL OAK XL
1286 x 282 x 8SYNCHRONOUS
STRUCTURE

TIKAL OAK

49778 XL, 49839 S

HIDDEN ENERGY AND SUBMISSION
TO THE REIGN OF NATURE. CALMNESS
OF TIME. SMALL KNOTS AND CRACKS.
A COLOUR THAT BLENDS NATURALLY
WITH THE SURROUNDINGS. EVERYTHING
IS SUBORDINATED TO A SYNCHRONOUS
STRUCTURE THAT WRAPS THE INTERIOR
WITH A DELICATE, SILKY SHINE.

TIKAL OAK S
1286 x 160 x 8



SIPADAN OAK

49843 XL

INTERNAL I. ELEGANCE VERGING ON LUXURY THAT IS IMPOSSIBLE TO BE DEFINED IN SIMPLE TERMS. DEPRIVED OF KNOTS AND EXPRESSIVE WOOD GRAIN, WHICH IN COMBINATION WITH THE NATURAL COLOUR, HIGHLIGHTED BY DISCOLOURATION, CREATES A NEW PERSPECTIVE, A NEW LOOK AT WHAT IS KNOWN.

2223907 - Skirting Prestige 80 mm

OAK KRUGER

49773 XL

OPENING TO SPACE. OPENING TO FREEDOM. ORIGINAL, UNINTERRUPTED PEACE. SILKY, DELICATE GLOSS, SMALL KNOTS, CRACKS. IT IS A RESPONSE TO THE NEED FOR CLOSENESS TO AUSTERE NATURE. COLOUR REPLY – BROWN CHANGING INTO YELLOW. STRUCTURE REPLY – SYNCHRONOUS SURFACE.

2223938 - Skirting Prestige 80 mm

KRUGER OAK XL
1286 x 282 x 8STRUKTURA
SYNCHRONICZNA

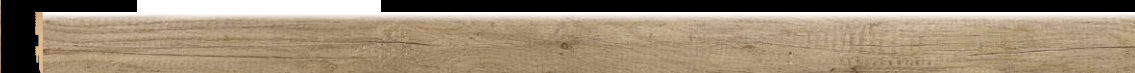


CONNEMARA OAK

49844 XXL, 49840 XL

WILDNESS TAMED. EMOTIONS – THERE IS NO INDIFFERENCE. A NATURAL COLOUR THAT TEMPTS. ELEGANCE THAT ATTRACTS. KNOTS, CRACKS, STRONG WOOD GRAINS ARE LIKE A PROMISE OF ADVENTURE. DELICATE GLOSS MAGICALLY HAS EVERYTHING UNDER CONTROL.

2223899 - Skirting Prestige 80 mm





**“ Rapacity. Effectiveness
resulting from patience.
Durability and merging
with the surroundings.
Hard skin is a shield.
Wildness of reaction.**

Speed of action.



**“ Practice makes perfect.
Patience pays off.
Adaptation to changing
conditions. Control.
Overcoming difficulties.
Trained reactions.**

Speed of decision-making.



FIORDLAND OAK

49761 XL

FORCE. POWER. DYNAMICS. COURAGE.
CHALLENGES. CLARITY. LARGE WOOD GRAIN
AND LARGE KNOTS. DEPTH. STEEL COLOUR.
HARMONY. SYNCHRONOUS STRUCTURE.
PICTURESQUENESS. A MATT FINISH.
DEFINITELY. QUALITY. I.



DENALI OAK

49776 XL

BALANCING BETWEEN EXTREMES.
ON THE ONE HAND, SURVIVAL AND ON THE
OTHER HAND, SURRENDER TO NATURE, AND
ALL AT ONCE. CONTRADICTION THAT CREATES
A NEW QUALITY. A NATURAL LIGHT COLOUR
CHANGING INTO SHADES OF YELLOW. CRACKS
AND SMALL KNOTS. PEACE AND ELEGANCE
ON A SYNCHRONOUS SURFACE WITH
A DELICATE SILKY GLOSS.



SYNCHRONOUS
STRUCTURE

SERENGETI OAK XL
1286 x 282 x 10

SERENGETI OAK

49767 XL

ALWAYS IN THE SPOTLIGHT.
EXPRESSIVENESS WITH CHARACTER.
CONVICTION OF YOUR OWN STRENGTH.
ATTRACTS WITH VISIBLE LARGE WOOD
GRAIN AND LARGE KNOTS. THE NATURAL,
MATT COLOUR AND SYNCHRONOUS
STRUCTURE ARE LIKE A HARMONIOUS,
STAR DUO, WITHOUT THE HINT
OF A FALSE NOTE.

2223838 - Skirting Prestige 80 mm

SAGUARO OAK

49666 T

PEACE THAT MAKES US KEEP OUR FEET
FIRMLY ON THE GROUND. CONFIDENCE
AND STABILITY HIGHLIGHTED BY BROWN
COLOUR. THE MATT FINISH BRINGS OUT
THE BEST FROM THE BACKGROUND.
CLEAR KNOTS AND WOOD GRAINS IN
TILE FORMAT, ADDITIONALLY AFFECT THE
SENSE OF SECURITY.

2226199 - Skirting Prestige 80 mm

SAGUARO OAK T
605 x 282 x 8

ARTEO
PASSION FOR DESIGN



SYNCHRONOUS
STRUCTURE



DEPTH OF THE SPACE

You can follow Arteo without any hesitation...



*Combine
various
dimensions!*

SYNCHRONOUS
STRUCTUREKALYMNOS OAK XL
1286 x 282 x 8

2223937 - Skirting Prestige 80 mm

KALYMNOS OAK

49774 XL, 49837 S

ONE-ACTOR-THEATRE. FORM AND CONTENT CREATING AN INSEPARABLE PAIR. PEACE AND ELEGANCE. CRACKS AND SMALL KNOTS. SYNCHRONOUS STRUCTURE AND A DELICATE SILKY SHINE. STARRING: BROWN COLOUR. THERE ARE NO BREAKS HERE. IT IS A PLAY THAT WILL MOVE ANY INTERIOR.

KALYMNOS OAK S
1286 x 160 x 8SYNCHRONOUS
STRUCTURE



RODELLAR OAK XL
1286 x 282 x 8



RODELLAR OAK XXL
2175 x 243x 8

2223903 - Skirting Prestige 80 mm



RODELLAR OAK S
1286 x 160 x 8

RODELLAR OAK

49845 XXL, 49842 XL, 50215 S

DREAMS GIVE STRENGTH TO ACTION. PASSION IS THE ENERGY OF EVERYDAY LIFE. THIS IS HOW QUALITY IS CREATED. IMAGINATION IS AN INSPIRATION - STYLIZED TO LOOK LIKE OLD BOARDS, PRACTICALLY WITHOUT KNOTS, BUT WITH A LARGE NUMBER OF CRACKS. THE ACTIVITY CAUSES EVEN GREY TO TAKE ON OTHER, LIGHTER SHADES. ACT!



“ An unusual combination of nature. A mammal with wings. Ability of echolocation. The mystery of nocturnal predators. Hibernation. Suspension in time.

Overcoming gravity.



“ Impossible is not a hindrance. Risk. Testing oneself. Places for chosen ones. Overcoming barriers. Crossing the borders. Attraction.

Fighting with gravity.



SYNCHRONOUS
STRUCTURE

GRAPPA OAK XL
1286 x 282 x 10

GRAPPA OAK

49766 XL

OPEN SPACE. AN IMMENSITY
OF POSSIBILITIES. THE DECISION WHICH
WAY TO GO. YOUR COMPANION
– STEEL BLACK COLOUR, LARGE
WOOD GRAIN AND LARGE KNOTS. THE
POSSIBILITIES OF DISCOVERING YOUR
INTERIOR ARE AT YOUR FINGERTIPS –
CLARITY, RUSTIC, AND ABOVE
ALL A SYNCHRONOUS,
MATT STRUCTURE. DECIDE.

2223810 - Skirting Prestige 80 mm

BALTORRO OAK

49762 XL

THE BEAUTY OF NATURE SEDUCES.
IT INTIMIDATES, YET ATTRACTS. WE
SUCCUMB. IT IS WORTH GETTING CARRIED
AWAY BY THIS PASSION. DISCOVER NEW
STEEL AND BLACK COLOURS, VISIBLE
LARGE WOOD GRAIN AND KNOTS, FLIRT
WITH RUSTIC AND A MATT SYNCHRONOUS
STRUCTURE. IT IS WORTH IT.

2223935 - Skirting Prestige 80 mm

BALTORRO OAK XL
1286 x 282 x 10



SYNCHRONOUS
STRUCTURE

ARTEO
PASSION FOR DESIGN

OAK GRAPPA XL
1286 x 282 x 10



SYNCHRONOUS
STRUCTURE



**Combine
various
dimensions!**

2223936 - Skirting Prestige 80 mm



SYNCHRONOUS
STRUCTURE

HRADOK OAK XL
1286 x 282 x 8

HRADOK OAK

49775 XL, 50212 S

THE BEGINNING OF THE WAY TO THE TOP IS AFFIRMATION. EACH TARGET IS WITHIN REACH. THE PRIZE IS WAITING. UNUSUAL, STEEL-BLACK-BROWN COMBINATION. CRACKS AND SMALL KNOTS. ELEGANCE AND CALM, SILKY SHINE OF THE SYNCHRONOUS STRUCTURE. NOTHING IS A HINDRANCE. LET'S HIT THE ROAD.



SYNCHRONOUS
STRUCTURE

HRADOK OAK S
1286 x 160 x 8



“ Perfect adaptation to difficult conditions. Efficient overcoming of obstacles. Attachment to one’s territory. Rest in the sun.

Space is home.



“ Taking a distance. Facing nature. Dynamics. Speed. Changing conditions. Opening oneself to the unknown. Active recreation.

Space is freedom.



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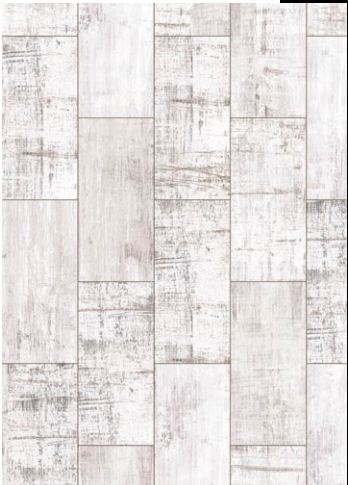
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PARAMETERS OF PARTICULAR PRODUCTS ARE SUBJECT TO UPDATES. THE INFORMATION CONTAINED IN THIS CATALOGUE DOES NOT CONSTITUTE AN OFFER WITHIN THE MEANING OF THE CIVIL CODE OR UNDER THE ACT ON SPECIFIC TERMS AND CONDITIONS OF CONSUMER SALE.



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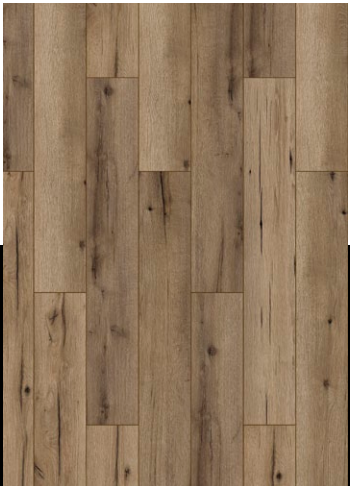
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